

October 21, 1959

The Board of Trustees  
The Corcoran Gallery of Art  
Washington 6, D.C.

Gentlemen:

The office of the 100th Anniversary Gift and Membership Fund Committee begs to submit the following report of its activities covering the period June 15, 1959 to present date.

A. Campaign organization

1. William J. Flather, Jr. has been appointed Chairman of the 100th Anniversary Gift and Membership Fund Committee.
2. Edward Grover Platt, Jr. has been appointed as Chairman of the Junior Membership Committee by Mr. Flather. Mr. Platt has appointed 53 persons to his committee. A first meeting of this group was held on October 5, 1959.
3. The Chairman of the 100th Anniversary Committee and the President of the Board of Trustees jointly signed a letter, dated October 1, 1959, inviting 65 individuals to become members of the campaign's Sponsoring Group. As of date, 30 acceptances have been received.

B. Campaign preparation

1. A Special Gifts prospect list of approximately 1,500 individuals and 500 firms and institutions has been compiled. The Chairman is currently reviewing this list to determine those names on the list he wishes omitted and retained.
2. A General list of approximately 6,000 individuals has been compiled. The Junior Membership Committee will concentrate its efforts on this list.
3. Eight-thousand copies of the campaign brochure, And Now The Future, have been printed and received.
4. An initial mailing of this brochure was directed to all persons on the General list on October 12, 1959. The Junior Membership Committee has begun its follow-up work with the persons on the list.

C. Campaign report

A report of monies received to date, directly attributable to the 100th Anniversary Fund effort beginning October, 1959, is attached.

Letters sent by Mr. Hamilton and Mr. Wilson in January and June respectively, produced a total of \$1075 from 13 persons.

Respectfully submitted,

*Jesse R. Barnet*

Jesse R. Barnet  
Assistant to the Director

*Clear  
up Kim  
unlocked  
HMS*



This page was intentionally removed due to a research restriction on all Corcoran  
Gallery of Art Development and Membership records.

Please contact the Public Services and Instruction Librarian with any questions.

*The Corcoran Gallery of Art*  
*Washington 6, D. C.*

HERMANN WARNER WILLIAMS, JR.  
DIRECTOR AND SECRETARY

METROPOLITAN 8-3211

June 17, 1959

The Board of Trustees  
The Corcoran Gallery of Art  
Washington 6, D.C.

Gentlemen:

The Committee on Works of Art and the Art School begs to submit the following report covering the period April 1 through May 31, 1959. The second part, the Registrar's Report, covers more routine business.

PURCHASE OF WORKS OF ART

Your Committee declined to recommend acquiring the painting, Breaking Camp, by Eliphalet Frazer Andrews offered by Miss Marguerite Kumm for \$500.00. The offer of \$150.00 proposed by your Committee was rejected.

BEQUEST

Your Committee recommends the acceptance of the painting, Miss Fanny Rundle, by Thomas Sully bequeathed the Gallery under the Will of Mrs. Mary Frances Nunns of Philadelphia.

OFFERS OF GIFTS

Your Committee recommends the acceptance of the following:

1. Elizabeth Styron's offer of the unrestricted gift of the drawing Another Form of Watchful Waiting by Clifford K. Berryman.



2. James Rosenberg's offer of the following unrestricted gifts:

<u>Artist</u>	<u>Title</u>	<u>Medium</u>	<u>Value</u>
Haley Lever	<u>Harbor Scene</u>	Watercolor	\$ 200
Adolph Dehn	<u>Farm Scene</u>	Drawing	100
Julius Zirinski	<u>Portrait of J.N.R.</u>	Drawing	50
Louis Eilshemius	<u>Two Girls</u>	Painting	650
Katherine Bercovici	<u>Bronze Figure</u>	Sculpture	600
Rockwell Kent	<u>Eternal Vigilance</u>	Lithograph	35
Rockwell Kent	<u>Wake Up America</u>	Lithograph	35
James N. Rosenberg		15 Lithographs	75
James N. Rosenberg	<u>Cascade Fall</u>	Painting	500
James N. Rosenberg	<u>Adirondack Winter</u>	Painting	500

3. Francis Biddle's offer, subject to a life estate in the donor and his wife, Katherine Garrison Biddle, of:

John Marin	<u>Fields and Sky</u>	Painting	\$2,000
George Grosz	<u>Paris Cafe</u>	Watercolor	1,000
George Biddle	<u>Fighting Cocks</u>	Sculpture	2,000
Gaston La Chaise	<u>Woman on Horseback</u>	Sculpture	2,000

Your Committee does not recommend the acceptance of the following offers of gifts:

1. Mr. and Mrs. John Hayward's offer of the gift of two medieval columns and two Italian copes.

2. Mr. James Rosenberg's offer of the unrestricted gift of the following:

Lebeska	<u>Idollesque in Central Park</u>	Painting	\$100
Lebeska	<u>Football</u>	Painting	125
Jo Davidson	<u>Garden Scene</u>	Painting	250
James N. Rosenberg		21 Lithographs	105
James N. Rosenberg	<u>Nude</u>	Drawing	200
James N. Rosenberg	<u>Nude</u>	Drawing	200

3. Michael J. Deutch's offer of the unrestricted gift of the painting Portrait of a Gentleman in Black.



BEQUEST OF BRECKINRIDGE LONG

No developments may be reported

PUBLICATIONS

The American Muse catalogue was sold out by April 26th, though the sales price had been increased to \$2.50. Dates of the exhibition were April 4 - May 17.

Sales of the Masterpieces of The Corcoran Gallery of Art amounted to \$142.50 for 95 copies during the quarter; 53 copies were sold during February and March. To date \$981.00 has been transferred to the Women's Committee in partial repayment of their underwriting of this expense.

The leaflet, Corcoran Gallery of Art Traveling Exhibitions, was printed by the John D. Lucas Company, Baltimore. The edition of 500 copies cost \$120.00.

The Art School Catalogue is being printed by the Colortone Press. The edition of 2400 copies will cost approximately \$590.00. (actually \$ 776 )

The leaflet entitled Children's Art Program is in completed manuscript form, but plans for its publication have been postponed because of uncertainties with respect to the facilities to be available.

The Annual Report for 1958, published as a Gallery Bulletin, is in completed manuscript form and will be sent to the printer's in the near future.



#### CONSERVATION

Work has started on the final four pieces of tapestry-covered French furniture in the Clark Collection by Neshan Hintlian, of Washington.

#### SPECIAL EXHIBITIONS

It was decided not to hold any of the following suggested exhibitions during 1960:

The Arts of Hawaii and Alaska, Thomas Eakins, Indian Art of the North West Coast.

It has been decided instead to hold an exhibition of the work of George Inness during this period.

#### LOAN OF FRENCH PAINTINGS TO SANTA FE

An exhibition of 26 19th century French paintings was assembled in late May as a loan exhibition to the Museum of New Mexico, Santa Fe. The Gallery will receive a rental fee of \$2,000.00. The exhibition will run from July 1 to August 13.

#### WILDENSTEIN EXHIBITION

No developments can be reported except that the Assistant Director talked to the Cashier about the matter and explained the Gallery's position.

#### THE AMERICAN MUSE

The American Muse catalogue will serve as the text of a book to be published by the University Press of Wayne State University, Detroit, Michigan or the Viking Press.



It will be profusely illustrated with color reproductions of the paintings comprising the original exhibition and the accompanying quotations.

The net cost of this exhibition amounted to \$5,972.33.

#### CIVIL WAR EXHIBITION

The Museum of Fine Arts, Boston, has asked to have this exhibition after it has been shown here.

#### ATTENDANCE

Attendance for the quarter was 31,148 as compared to 27,877 for the same two months in 1958. (This allows for fact that quarter last year was three months).

#### REGISTRATION IN THE ART SCHOOL

	<u>June, 1959</u>	<u>June, 1958</u>
Regular students	202	192
Geo. Wash. U. students	73	73
G.I.'s	45	40
Total	320	305
<u>Saturday students</u>	420	270

The Saturday classes are filled to capacity with a large waiting list.

Theodore Kliros will assume his duties as Dean of the Art School on July 1st.

Respectfully submitted

*Wm. Wilson* O.W.  
*Charles A. Stone Jr.* C.A.S.

*David E. Inley* D.E.F.

*K.H.H.*



This page was intentionally removed due to a research restriction on all Corcoran  
Gallery of Art Development and Membership records.

Please contact the Public Services and Instruction Librarian with any questions.



OFFER OF A FUTURE GIFT

The Honorable Francis Biddle has indicated that he would like to contribute \$300 towards the purchase of a painting, possibly that entitled Nutcracker, by George Grosz, offered at \$900 by the Vera Lazuk Gallery, New York. Mr. Biddle has also stated that he would attempt to secure an additional donation. No action is to be taken until he returns to Washington in November.

BEQUESTS OF WORKS OF ART

The Gallery was bequeathed the oil painting Commodore Urish P. Levy by an unidentified American artist under the Will of the late Robert Levy.

The Executor of the Breckinridge Long Estate has informed the Gallery that it may expect receipt of the painting The Trial of Major Andre in November.

FAILURE OF EXCHANGE WITH THE CARNEGIE INSTITUTE

The Director reported that his negotiations with the Director of the Carnegie Institute on a possible exchange of some of the Gallery's surplus Sargent drawings for some surplus Hassam drawings broke down because the Director of the Carnegie did not consider the Sargents of sufficient quality.

REQUEST FOR LOANS

At the urgent request of the United States Information Agency in July your Committee agreed to send the following four paintings to the American National Exhibition in Moscow, July 24th - September 5th, 1959 (in addition to the Raphael Soyer Waiting Room authorized on April 27th, 1959):



John Singleton Copley, Portrait of Jacob Fowle  
George Peter Alexander Healy, Abraham Lincoln  
Robert Henri, Indian Girl in White Ceremonial Blanket  
James A. M. Whistler, Battersea Reach

On the return of these paintings in September the Soyer was authorized to be included in a special exhibition of the Moscow paintings to be shown in the Whitney Museum, New York (October 20th - November 8th, 1959) and in the San Francisco Museum of Art (December 8th - January 1st, 1960).

REPORT OF THE SPECIAL COMMITTEE

Messrs. Hamilton, Finley, Wilson and Williams, the Special Committee chosen to draw up a list of items in the collection which, if approved by The Board, could be used to acquire other works of greater importance to the Gallery, met on Friday, September 25th, 1959, and after careful examination of the material assembled for its consideration, recommend that the items chosen (see Appendix A) be disposed of by exchange, consignment, auction or through purchase by appropriate institutions as therein listed under these divisions.

Interest in acquiring several of the items in this group has been expressed by The National Trust for Historic Preservation and the Furnishings Branch, Foreign Buildings Operations of the United States State Department. A firm offer has been received from the Director of the National Collection of Fine Arts, subject to the approval of the Smithsonian Art Commission, for the five following miniatures for \$150:

<u>Young Girl</u> by Alma Hirsing Bliss	\$30
<u>Portrait of Hannah</u> by Cornelia E. Hildebrandt	\$30
<u>Barbara by Firelight</u> by Beryl Ireland	\$30
<u>Joseph Enderlin</u> by Luise Walther	\$30
<u>Mrs. George Willig</u> by Luise Walther	\$30



PUBLICATIONS

The Art School Catalogue was printed by the Colortone Press at the cost of \$776 for the edition of 2,500 copies.

The leaflet Children's Art Program was printed by the John D. Lucas Company, Baltimore. The edition of 3,600 copies cost \$219.70.

The Annual Report for the year 1958 was printed during the summer in an edition of 2,500 copies at a cost of \$927.

And Now The Future was printed in an edition of 8,000 copies at a cost of \$

The proposed Bulletin to be devoted to the four Gobelin tapestries in the Clark Collection has not been printed as Marvin Chauncey Ross has not handed in his manuscript.

The publication of a revised version of The American Muse, it was decided after consideration, should be entrusted to The Viking Press. The Gallery may expect to receive a substantial sum in royalties.

REPORT FINE ARTS INSURANCE CLAIM

The twenty-six XIXth century French paintings loaned to the Museum of New Mexico, Santa Fe, were returned to the Gallery in August with considerable damage:

- 6 frames damaged - cost of repair estimated by William Lane at \$150
- 7 frames damaged - cost of replacement estimated by William Lane at \$1,240
- 6 paintings sustained slight damage to surface, cost of repair estimated by Russell Quandt at \$175.76
- 2 frames slightly damaged can be repaired in the Gallery

Negotiations are in hand with the insurance company.



CONSERVATION

Neshan Hintlian continued work on the tapestry-covered French furniture in the Clark Collection. Three more pieces, a sofa and two chairs, remain to be sent out.

Rowan Keith LeCompte, specialist in stained glass, removed the first two panels of the Soissons window of the Clark Collection in August for repair and reinforcement.

Harvey Moore, Washington, has been engaged to repair two Frederick Remington bronzes, Off the Range and Mountain Man. A replacement of the missing rifle on Mountain Man has been ordered from the Roman Bronze Works, Incorporated, Corona, New York. After restoration both pieces will be displayed under glass to prevent further damages.

SPECIAL EXHIBITIONS

It was decided to replace the exhibition of the work of George Inness with one entitled American Painters of The South. The One Hundred Years Ago exhibition was extended through October 11, 1959.

WILDENSTEIN EXHIBITION

What appears to have been a final conversation on the Benefit Exhibition took place on June 26, 1959, between the Director and the Treasurer of Wildensteins. As neither budged from their respective positions or indicated that further actions were contemplated, the matter can be considered closed. The net proceeds to the Gallery amounted to \$2,282.46

LECTURES

Lee Simonson, Stage Designer  
The Grass Roots of the American Theatre

December 3, 1959

Mrs. Sibyl Moholy-Nagy, Professor of Architecture  
The Crisis in Abstraction

January 7, 1960

(continued on next page)



Lectures (continued)

Harry Levin, Professor of English and Comparative Literature  
Literature and Exile January 28, 1960

John Rewald, Author and Critic, and Henri Dorra To be announced

MOVIES

Grand Hotel, U. S. A., 1932 October 1, 1959

Les Enfants Terribles, France, 1950 November 5, 1959

The Lost Weekend, U. S. A., 1944 December 10, 1959

Drole De Drame, France, 1939 January 14, 1960

High Noon, U. S. A., 1952 February 11, 1960

The Promoter, Great Britain March 17, 1960

Potemkin, U. S. S. R., 1925 March 31, 1960

All The King\*s Men, U. S. A., 1949 April 28, 1960

PERSONNEL

Mr. Randolph G. Bishop was appointed Consultant on Fund Raising.

Miss Nannie Chase, having reached the statutory retirement age, resigned her post of Membership Secretary. Miss Mary E. Hoffman was appointed to succeed her.

Mr. Jesse Barnet was appointed Assistant to the Director. His duties are to carry out the program to increase the Gallery\*s annual income.

Mr. Horace L. Hotchkiss, Jr. resigned his post of Keeper of the Clark Collection to become Curator of the Corbit House, Odessa, Delaware. Mrs. Dorothy W. Phillips was appointed to replace him on a temporary basis.

Mr. Theodore Kliros, Dean of the School, resigned. He was replaced by Mr. Charles Forsythe who has the title of Assistant Principal.

Mr. H. Lester Cooke resigned his post of Instructor.



PERSONNEL (continued)

Miss Ann Stewart Anderson was engaged on a part-time basis to assist Mr. Barnet.

Three able volunteers assisted the staff during the summer: Mr. Larry Wilson, Miss Carol Sorensen and Miss Sherill Stanley. With their assistance considerable progress was made on membership and curatorial office records, the docent reports, and research on the projected Civil War Exhibition.

Mr. Ralph Witt, a maintenance man, fell off a ladder and sustained injuries requiring hospitalization for several weeks. He returned to the Gallery after his recovery.

THE LINCOLN SESQUICENTENNIAL COMMEMORATIVE SERIES OF POSTAGE STAMPS

On May 30, 1959, the last of the four stamps in this series was dedicated at the Lincoln Memorial. Mrs. Katharine McCook Knox, as the person most responsible for the Post Office Department's decision to use the Corcoran Gallery's Lincoln by Healy for the one cent stamp in this series, was asked to speak at the dedication. On this occasion she presented to the Deputy Postmaster General, Mr. Edson I. Sessions, a framed copy of the Healy portrait of Lincoln.

ATTENDANCE

Attendance for the quarter was 43,635 as compared to 24,737 for the same months in 1958.



REGISTRATION IN THE ART SCHOOL

Enrollment figures to date show 317 students as compared to 309 students, October, 1958:

	<u>October, 1959</u>	<u>October, 1958</u>
Regular Students	210	192
George Washington		
University Students	72	75
G. I. Students	<u>35</u>	<u>42</u>
	317	309

The Saturday Class enrollment has reached 420.

In addition to the course in basic design, an additional course in painting will be offered by the School, primarily for the George Washington University Students this summer, and will be conducted by the new Assistant Principal, Charles Forsythe.

Respectfully submitted,

David E. Zuley D. E. F.

Bruce Wilson O. W.

Charles B. Stewart C. C. G.

\_\_\_\_\_ J. O. L.

Katherine Morris Hall K. M. H.



October 19, 1959

APPENDIX A

LIST OF PAINTINGS RECOMMENDED FOR DISPOSAL

1) By exchange or consignment:

Alexander, John W.	<u>A Meadow Flower</u>	13.6
Chase, William Merritt	<u>Pewter Pitcher with Grapes</u>	57.29
Critcher, Catharine Carter	<u>Light Lightning</u>	23.5
Frothingham, James	<u>Mrs. John Pedrick III</u>	51.29
Gifford, Sanford R.	<u>The Catskills from the Hudson</u>	54.8
Hale, Lillian Westcott	<u>Eleanor</u>	23.7
Healy, George Peter Alexander	<u>Portrait of Robert M. McLane</u>	88.7
Herring, E. W.	<u>William D. McKipack, Esq.</u>	53.12
Lambdin, James R.	<u>John Cooper</u>	51.56
Mosler, Henry	<u>Dawn of our Flag</u>	08.1
Mosler, Henry	<u>Saying Grace</u>	06.2
Porter, Benjamin Curtis	<u>Mrs. John Elliott (Maud Howe)</u>	80.5
Sargent, John Singer	<u>Portrait of Daniel J. Nolan</u>	23.1
Simpson, William R.	<u>Robert W. Colfax</u>	48.46
Sully, Thomas	<u>Portrait of Fanny Yates Levy</u>	21.1
Sully, Thomas	<u>Portrait of Mrs. William Howland Robertson</u>	40.19
Tarbell, Edmund Charles	<u>Josephine Knitting</u>	24.2
Thorne, William	<u>The Terrace</u>	07.9
Ufer, Walter	<u>Sleep</u>	23.14
Vedder, Elihu	<u>The Eagle Hunter</u>	55.40
Vonnoh, Robert W.	<u>French Cathedral Town</u>	55.150
Walden, Lionel	<u>Fishing by Torch Light, Honolulu</u>	31.14
Waugh, Frederick	<u>Monhegan</u>	55.78
Unidentified	<u>John Paul Jones</u>	41.27
Unidentified	<u>Portrait of a Naval Officer (Stephen Decatur)</u>	85.6



LIST OF PAINTINGS RECOMMENDED FOR DISPOSAL, cont.

- 2) By sale to Furnishings Branch, Foreign Buildings Operations, U.S. State Department, by exchange, or by consignment:

Butler, Howard Russell Spray in Sunlight: Maine Coast 43.12

Crane, Bruce November Hillsides 14.4

Farley, Richard Blossom Fog 14.6

Hayden, Charles H. Silver Poplars - Cape Cod 03.6



LIST OF PAINTINGS RECOMMENDED FOR DISPOSAL, cont.3) By auction with reserve:

Corot, J. B. C. The Ford 46.4

4) By auction through C. G. Sloan & Co., Washington, D.C.

Andrews, E. F. Portrait of Mrs. Andrews 57.13

A. N. Phillips Two Indians in a Mountain Scene near Lake X.88

Smith, Joseph Lindon Frieze from Tomb of Alexander the Great X.86 a & b

Unidentified Landscape of Grove with Buildings in Mid-distance X.87



LIST OF PAINTINGS, DRAWINGS, & ONE SCULPTURE, LEFT FROM AREA SHOWS AND BIENNIALS  
RECOMMENDED FOR DISPOSAL:

By auction at C. G. Sloan & Co., Washington, D.C.:

<u>Artist</u>	<u>Title, Medium, Exhibition</u>
Dahl	<u>Red Flowering</u> , oil, 1959 Biennial
Dahl	<u>The Grist Mill</u> , oil, 1959 Biennial
Doubleday	<u>Solitude</u> , w.c., Student Show, c. 1948
Doubleday	<u>Flower Girls</u> , w.c., Student Show, c. 1948
Guillet	<u>Soul</u> , oil, 1959 Biennial
Johnson	<u>Water Lilies</u> , conte crayon, 1948 Area Show
Kucera	<u>Welder</u> , oil, 1957 Biennial
Patch	<u>Mme. E.</u> , pencil, 1957 Area
Winnemore	<u>At Rest</u> , oil, 1959 Biennial

Unidentified Area Show Artist: Construction in 2 white wood strips and thread. Rejected from 1958 (?) Area Show and never claimed. No information can be found on it.



LIST OF MINIATURES RECOMMENDED FOR DISPOSAL\*1) By sale to the National Collection of Fine Arts, Smithsonian Institution:

Bliss, Alma Hirsing Young Girl 40.1  
 Hildebrandt, Cornelia E. Portrait of Hannah C. Ellis 40.6  
 Ireland, Beryl Barbara by Firelight 58.28.7  
 Walther, Luise Joseph Enderlin 33.5  
 Walther, Luise Mrs. George Willig 33.4

2) By auction through C. G. Sloan & Co., Washington, D.C.:

Cowan, Sarah Eakin Rosa 40.3  
 Harris, Alexandrina R. Snowberries 40.5  
 Hawley, Margaret Foote Portrait of Hildegarde Donaldson 40.4  
 Ireland, Beryl Animation 58.28.10  
     "      "      Betta - Elotto 58.28.1  
     "      "      Geraldine 58.28.2  
     "      "      Girl in Black 58.28.8  
     "      "      Lady with a Fan 58.28.10  
     "      "      Lillith 58.28.6  
     "      "      Madelaine 58.28.4  
     "      "      A Nude 58.28.5  
     "      "      The Old Lady 58.28.11  
 Joubert, J. F. Ruth Ray Maxwell 40.16  
 Mompes, Mortimer The Vista 01.5  
 Murray, Grace H. Eleana 40.7  
 Pattee, Elsie Dodge Helen at the Harpsichord 40.9  
 Welch, Mabel R. Hulbert Footner 40.10

\* These miniatures were examined by Mr. Thomas M. Beggs, Director, National Collection of Fine Arts, Sept, 29, 1959; he stated that none had great intrinsic value.



LIST OF DECORATIVE ARTS OBJECTS RECOMMENDED FOR DISPOSAL

- 1) By sale to Furnishings Branch, Foreign Buildings Operations, U.S. State Department, or by auction at C.G. Sloan & Co., Washington:

\* 1 pair Chinese vases with tops and teak stands, 8" high, XIX c. unacc.

\* 1 pair Chinese vases with teak stands, tops missing, 13" high, XIX c. unacc.

- 2) By auction at C. G. Sloan & Co., Washington:

\*\* Japanese lacquerware backgammon board & box of checker counters 77.18.5  
77.18.22

1 pair candlesticks with plaster candles, total H. ca. 8' 37.71.1 & 2

1 pair Sevres vases, 24" high, light blue with flower sprays 73.96  
73.97

1 Music cover, leather, lined with music manuscript. Source unknown. Unacc.

1 Alabaster vase, broken " " "

\*\*\* 1 pair earthenware vases with covers, 24" high " " "

\*\*\*\* 1 pair Chinese vases with stands, tops missing, square shape, 8" high.  
Perhaps Chinese Lowestoft of XVIII c. Crane Gift. Unacc.

1 pair Dresden (?) porcelain pierced ornamental bowls on matching  
porcelain stands, total height 8". Crane Gift. Unacc.

\* Examined by Mr. John E. Pope, Freer Gallery. He stated that these 2 pair  
of Chinese vases are XIX c. Chinese in the style of K'ang Hsi. Good  
but not rare.

\*\* Japanese lacquerware good, but not rare or especially old.

\*\*\* Mr. Pope felt that these vases were modern European copies of Middle Eastern ware.

\*\*\*\* Mr. Pope state these probably Chinese Lowestoft of XVIII c. -- made in China  
perhaps, but possibly decorated in Europe.



APPENDIX A, cont.LIST OF PRINTS RECOMMENDED FOR DISPOSALBy auction

- X.11 MN Alkin, H.: 3 prints of hunting scenes
- 36.13 Barker, A.W.: The Tapestry of Spring
- 27.3 Bell, R. Munro: The Bake House Close, Edinburgh
- 27.4 Bell, T. Munro: White Horse Close, Edinburgh
- X.13 Bicknell, A.H.: Girl playing in foreground, peasants in rear. Etching.
- 27.6 Buhot, Felix: Cab Stand
- 30.32 Burr, George Elbert: Evening, Arizona
- 39.17 Chamberlin, Samuel: Church and Market Place, Senlis
- X.223 Cole, Timothy: Man with Portfolio (after Watrous)
- 29.11 Davis, Warren: Notes on Copper
- X.18 Douglass, Lucille: Buddha's Tower leans on Emptiness
- 18.10 Durer, Albrecht: Interior Scene
- X.23 after Elliott, Ch. Loring: W.W. Corcoran
- X.24 duplicate of same
- X.25 MN Elson: Masterpieces of Art from the Metropolitan Museum of Art
- 27.7 Escher, G.: Cathedral in Zurich
- X.32 Facius, G.S. & I.G. after Paul Potter: The Cow Herd
- X.91 Focillon: Columbus
- 27.2 Hesloell: Winding Driveway
- X.30 MN Houbraken, J. after Lely, Cooper, etc.: 8 engravings of English Civil War Figures.
- 37.76 Hull, G.: Heading Hill
- 32.22 Lawson, Robert: We Fix Flats
- 27.8 Mathis, A.: Cathedral in Lausanne, Switzerland
- 27.10 Matther, P.: Cathedral in Lucerne, Switzerland
- 27.9 Matther, P.: Street in Berne with Bear Fountain
- 33.7 McLaughlan, Donald Shaw: Pastoral



APPENDIX A, cont.LIST OF PRINTS RECOMMENDED FOR DISPOSAL, cont.

- 24.10 Merrill, Katherine: The Warders, Chartres
- 37.75 Maryon, Charles: L'Abside de Notre Dame de Paris
- 27.11 Mongin, Augustin after Millais: The Northwest Passage
- X.39 Morghen, Raphael after Guido Reni: Dawn Leading Apollo's chariot
- 37.74 Nason, Thomas W.: Approach of Spring
- 27.13 Neilson, H. Van: Old Street, Quebec
- 27.12 Neilson, H. Van: The Ramparts
- 27.14 Proessel, M.: Swiss Guard of 1814
- 37.11 Railton, Herbert: The Temple Church
- 37.78 Railton, Herbert: Westminster Abbey & St. Margaret's
- X.46 MN Ridinger: Set of 14 engravings on various forms of hunting in Germany
- X.47 Rogers, Gretchen W.: Lithography of a Girl Reading
- 29.12 Rosenberg, Louis C.: Porticus of Octavia, Rome
- X.49 Sandrart after Thourneyser: Antinous AA
- X.50 Sandrart after Thourneyser: Semi-nude reclining Figure by Spring
- 44.12 Schultheiss, Carl M.: The Flight Into Egypt
- 22.5 Simmons, W.: Two Monkeys watching Butterfly
- 27.15 Sinclair, A.W.: House of John Knox, Edinburgh
- X.53a Taylor, Isaac after Van Harp: A Flemish Collation
- X.53b Taylor, Isaac after Van Harp: A Flemish Entertainment
- 27.16 Terra: Guard in Royal Palace, Madrid, Spain
- 27.17 Toussaint, R.: Reims Cathedral in 1883
- X.69 Unidentified: Washington Irving and His Literary Friends at Sunnyside
- X.76 " : James I of England
- X.77 " : after Raphael: Part of one of the Vatican Stanze
- X.78 " : Place de la Concorde
- X.83 MN " artists: Samples of work from the Bureau of Printing & Engraving
- X.79 Vertue, G.: Alfred the Great



APPENDIX A, cont.LIST OF PRINTS RECOMMENDED FOR DISPOSAL, cont.

- X.80 Vertue, G.: William Rufus  
 37.79 Wall, Wilfred: Westminster Abbey  
 31.17 Webster, Herman A.: Monte Caprino, Rome  
 25.4 Winkler, John W.: Farm Scene  
 X.221 Wolf, Henry: Portrait of Wm. T. Evans  
 34.10 Wood, Franklin: Faust  
 45.21 Wright, George H.: Back to Earth  
 29.13 Young, C. Jac: Surf Pounded Coast

## Group of 11 etchings of animals:

- X.26, X.27, X.28 by Fyt, Jan  
 X.29 " Hondius, Abraham  
 X.52 " Sniers(or Snyers)  
 X.70 to X.75 " Unidentified Artist or Artists



ONE DRAWING RECOMMENDED FOR DISPOSAL

By auction

X.84 Unidentified Artist: View of Camp on hill with sailboats in  
background. Unfinished pencil & water color



June 22, 1959

# REGISTRAR'S REPORT

The Registrar begs to submit the following report covering the period April 1st through May 31st, 1959. This report covers matters of routine business.

## ACCESSIONS

J. Wells Champney	<u>Landscape</u> (pencil) 59.3 Purchase: Reserve for Purchase of Works of Art Fund ( \$5)
J. Wells Champney	<u>Camp</u> (pencil) 59.4 Purchase: Reserve for Purchase of Works of Art Fund ( \$5)
J. Wells Champney	<u>Mr. Way and Mr. Booth</u> (ink) 59.5 Purchase: Reserve for Purchase of Works of Art Fund ( \$5)
George Inness	<u>Hillside at Etretat</u> (oil) 59.6 Purchase, Reserve for Purchase of Works of Art Fund ( \$2,600) and W. A. Clark Fund ( \$4,900)
John C. Johansen	<u>Head of a Man</u> (ink) 59.7 Gift of the artist
Victor Candell	<u>Forest Theme</u> (oil) 59.8 Gift of Helen Meredith Norcross
A. F. Levinson	<u>Snow Landscape, Woodstock</u> (oil) 59.9 <u>Nude on Striped Couch</u> (gouache and pencil) 59.10 <u>A Brave Day</u> (gouache) 59.11 <u>Italian Fisherman, Gloucester</u> (ink) 59.12 <u>Louis, a Gloucester Fisherman</u> (ink) 59.13 <u>Standing Female Nude</u> (pencil) 59.14 <u>Mrs. A. F. L.</u> (crayon) 59.15 <u>Reclining Female Nude</u> (pencil) 59.16 <u>Singleton</u> (pencil) 59.17 <u>Self-Portrait</u> (pencil) 59.18 <u>Reclining Female Nude</u> (oil) 59.19 <u>Bathers</u> (lithograph) 59.20 All purchased from Mrs. Ray K. Levinson, Anna E. Clark Fund ( \$25.00)



## ACCESSIONS, continued

✓ Benjamin Franklin Reinhart	<u>The Emigrant Train Bedding Down for the Night (oil)</u> 59.21 Gift of Mr. and Mrs. Lansdell K. Christie
✓ Joseph Stella	<u>Man Sleeping (ink)</u> 59.22 Purchase: Anna E. Clark Fund (\$ 140)
✓ Elihu Vedder	<u>In Memoriam (oil)</u> 59.23 Purchase: Anna E. Clark Fund ( \$ 850)

## LOANS AUTHORIZED

## Insurance Valuation

<u>J. B. Speed Museum, Louisville, Kentucky</u>	
<u>May 1 to June 1, 1959</u>	
Traveling Exhibition: <u>American Figure Drawings</u>	\$ 2,050.00
<u>Birmingham Museum of Art, Birmingham, Alabama</u>	
<u>April 8 to June 15, 1959</u>	
George P. A. Healy: <u>John Tyler</u>	15,000.00
<u>The Westmoreland County Museum of Art, Greensburg, Pa.</u>	
<u>May 29 to July 31, 1959</u>	
Thomas Moran: <u>View of Venice</u>	800.00
<u>Mr. Don Turano, Washington, D. C.</u>	
For conservation and restoration of patina:	
Paul Bartlett: 2 bronzes, each entitled <u>Horse's Head</u>	800.00

## LOANS IN

\* = Special Exhibition

✓ Richard Caton Woodville: Waiting for the Stage (oil) L 59.2  
Lent by Mrs. Alice T. Williams, Madison, Wisconsin

\*The American Muse 132 paintings, drawings and photographs  
See catalog for list of works exhibited



LOANS IN, continued

\*Form-Givers at Mid-Century

56 small photographs mounted on metal frames  
61 large photographs mounted on walls  
23 miscellaneous building objects  
6 models:  
Guggenheim Museum  
Seagram Building  
Union Dome  
New Harmony Shrine  
Crown Hall  
Huntington Hartford Museum

\*Baum-McKinsey-Rothschild

33 paintings and drawings  
See catalog for works exhibited

\*April "Picture of the Month"

Rue de Rennes (oil) by Robert Henri, lent by Mr. and Mrs. Gilbert Harrison of Washington, D. C.

\*May "Picture of the Month"

Scenic Railway (oil) by Maria Helena Vieira da Silva, lent by The Secretary of the Navy and Mrs. Thomas S. Gates Jr. of Washington, D. C.

EXHIBITIONS

The following exhibitions have been presented during the quarter:

The American Muse

April 3 to May 17

100 Years Ago

April 3 through August 31

Form-Givers at Mid-Century

April 23 to May 15

Baum-McKinsey-Rothschild

May 1 to September 20

EXHIBITION SALES

Outside sales from Baum-McKinsey-Rothschild have so far totalled \$ 75.00.

One painting, White Distance by Helene McKinsey, was sold from the exhibition through private negotiations with the artist.



## CONSERVATION

## \* = Clark Collection

Days

Theodore Robinson, <u>Valley of the Seine from Giverny Heights</u> Examined, cleaned, resurfaced, reframed	1.50
Thomas Cole, <u>Return from the Tournament</u> Lined, cleaned, filled and inpainted, resurfaced, reframed	8
Boudin, <u>Le Havre</u> Examined, tested, lined, cleaned, filled and inpainted, resurfaced, reframed	3.25
Heliker, <u>Vermont Farm</u> Small loss of paint filled, inpainted, surfaced	.50
Puvis de Chavannes, <u>Decoration-Figures</u> Removed from frame, glass cleaned, picture backed and reframed	.25
Raffaelli, <u>Champs-Elysees</u> Reglazed and reframed	.25
Corot, <u>Boating</u> Relined, cleaned, filled and inpainted, resurfaced, reframed	4
*Reynolds, <u>Mrs. Lewis Gage of Milgate</u> Cleaned. Treatment incomplete	1.50
Sargent, <u>Nude</u> (offered for possible acquisition) Examined and reported on	.25
Preparation of report for 1st quarter 1959	.25
TOTAL days, 2nd quarter	19.75
TOTAL days, 1st quarter	18.125
TOTAL for 1959, 2 quarters	37.875
Total days due, 1959	87.371
Balance due, 1959	49.496



#### PHOTOGRAPHIC REPORT

Mr. Amato has made 25 negatives and 70 prints for the Gallery and 20 negatives, 29 prints, 56 slides and 109 kodachrome transparencies for the Sales Desk.

#### STUDIO

The Studio was not used during the second quarter.

#### CONCERTS

There were no evening concerts during the second quarter.

#### SUNDAY FREE CONCERTS

	Date	Attendance
William Montgomery	April 19	183

#### INTERNATIONAL FILM SERIES

<u>Dreams that Money Can Buy</u>	April 23
<u>Les Visiteurs du Soir</u>	May 7

#### LECTURE SERIES

Perry Miller <u>The Museum in America</u>	April 9
Van Wyck Brooks <u>An American Testament</u>	April 16
Henry Steele Commager <u>Man and Nature in America</u>	April 30
Alfred Frankenstein <u>A Rationale for American Painting</u>	May 8



LECTURES BY RICHARD LAHEY

There were no further lectures in his series during the quarter.

DOCENTS

The docents have turned in half of the projected 80 essays on Gallery works of art for editing by Gallery staff members, and continued to give Gallery tours.

SALES DESK

Sales of reproductions, books, catalogues, postcards, slides, etc. totaled \$ 3,100.60 for the months of April and May, which compares with \$ 1,938.55 for the same two months of 1958.

- o o o -



October 26, 1959

REGISTRAR'S REPORT

The Registrar begs to submit the following report covering the period June 1st through September 30th, 1959. This report covers matters of routine business.

ACCESSIONS

Katherine Bercovici	<u>Female Figure (bronze)</u> 59.26 Gift of James N. Rosenberg
Clifford K. Berryman	<u>Another Form of Watchful Waiting (ink)</u> 59.27 Gift of Miss Elizabeth Styron
George Biddle	<u>Fighting Cocks (sculpture)</u> 59.28 Gift of The Honorable Francis Biddle subject to Life Estate in the donor and his wife, Katherine Garrison Biddle
Adolf Dehn	<u>Farm Scene (ink and wash)</u> 59.27 Gift of James N. Rosenberg
Louis Eilshemius	<u>Two Girls (oil)</u> 59.30 Gift of James N. Rosenberg
George Grosz	<u>Paris Cafe (watercolor)</u> 59.31 Gift of The Honorable Francis Biddle subject to Life Estate in the donor and his wife, Katherine Garrison Biddle
Allan Houser	<u>Apache Buffalo Hunt)</u> (bronze) 59.25 <u>Apache Fire Dancer)</u> Gift of Mr. C. C. Trees by subscription to the Society of Medalists
Rockwell Kent	<u>Eternal Vigilance is the Price of Liberty (lithograph)</u> 59.32 Gift of James N. Rosenberg
Rockwell Kent	<u>"Wake Up, America !"</u> (lithograph) 59.33 Gift of James N. Rosenberg



ACCESSIONS, Continued

Gaston Lachaise	<u>Woman on Horseback</u> (sculpture) 59.34 Gift of The Honorable Francis Biddle subject to Life Estate in the donor and his wife, Katherine Garrison Biddle
Hayley Lever	<u>Harbor Scene</u> (oil) 59.35 Gift of James N. Rosenberg
John Marin	<u>Fields and Sky</u> (watercolor) 59.36 Gift of The Honorable Francis Biddle subject to Life Estate in the donor and his wife, Katherine Garrison Biddle
James N. Rosenberg	<u>Adirondack Winter</u> (oil) 59.37 <u>Adirondack Lake and Mountains</u> (lithograph) 59.38 <u>Cascade Falls</u> (oil) 59.39 <u>Factories</u> (lithograph) 59.40 <u>Field in Sunlight</u> (lithograph) 59.41 <u>From a Fourteenth Street Window</u> (lithograph) 59.42 <u>The Lake and the Trees</u> (lithograph) 59.43 <u>Long Island Meadows</u> (lithograph) 59.44 <u>Mountain Range</u> (lithograph) 59.45 <u>My Daughter Anne</u> (lithograph) 59.46 <u>October</u> (lithograph) 59.47 <u>Rising Mist</u> (lithograph) 59.48 <u>Riverside Drive</u> (lithograph) 59.49 <u>Return of the 27th Division</u> (lithograph) 59.50 <u>Skyscrapers</u> (lithograph) 59.51 <u>Sunset through the Trees</u> (lithograph) 59.52 <u>Winter, Adirondacks</u> (lithograph) 59.53 All gift of the Artist
Thomas Sully	<u>Fanny Rundle</u> (oil) 59.54 Gift of Mary Frances Nunns
Unidentified	<u>Century of Security</u> (aluminum medallion) 59.24 Gift of the Equitable Life Insurance Society
Julius Zirinsky	<u>James N. Rosenberg</u> (chalk) 59.55 Gift of James N. Rosenberg



## LOANS AUTHORIZED

## Insurance Valuation

Museum of New Mexico, Santa Fe, New MexicoJuly 1 to August 13, 1959

Albert Andre: <u>Landscape at Cannes</u>	\$ 2,000
Antoine Louis Barye: <u>Tiger Hunt</u>	2,500
Eugene Boudin: <u>Le Havre</u>	25,000
Jean Charles Cazin: <u>Landscape (97.11)</u>	1,500
Jean-Baptiste Camille Corot: <u>The Wood-Gatherers</u>	40,000
Gustave Courbet: <u>Landscape with Fisherman</u>	15,000
Gustave Courbet: <u>Ornans, Birthplace of the Artist</u>	20,000
Thomas Couture: <u>Female Head</u>	3,000
Charles Francois Daubigny: <u>Landscape, Distant Village</u>	8,000
Charles Francois Daubigny: <u>A Hamlet on the Seine,</u> <u>near Vernon</u>	15,000
Jean-Baptiste Edouard Detaille: <u>A General of the</u> <u>First Empire</u>	2,000
Henri Fantin-Latour: <u>La Toilette</u>	5,000
Eugene Fromentin: <u>Arab Encampment</u>	2,000
Eugene Louis Gabriel Isabey: <u>Marine</u>	2,000
Eugene Louis Gabriel Isabey: <u>The Wedding Festival</u>	2,000
Luigi Loir: <u>Effect of Snow</u>	1,000
Gustave Loiseau: <u>Flood, Environs of Nantes</u>	2,000
Claude Monet: <u>Willows at Vetheuil</u>	30,000
Adolphe Monticelli: <u>Rocky Landscape</u>	4,000
Camille Pissarro: <u>The Seine at Paris</u>	30,000
Pierre C. Puvis de Chavannes: <u>Decoration-Figures</u>	3,000
Jean-Francois Raffaelli: <u>Champs-Elysees</u>	3,000
Pierre-Auguste Renoir: <u>The Esterel Mountains</u>	60,000
Pierre Etienne Theodore Rousseau: <u>Landscape</u>	5,000
Alfred Sisley: <u>Le Marly-le-Roi</u>	20,000
Constant Troyon: <u>Cattle</u>	1,000

American National Exhibition in Moscow, U.S.S.R.July 24 to September 5, 1959

John Singleton Copley: <u>Jacob Fowle</u>	65,000
George Peter Alexander Healy: <u>Abraham Lincoln</u>	50,000
Robert Henri: <u>Indian Girl in a White Ceremonial Blanket</u>	8,500
Raphael Soyer: <u>Waiting Room</u>	5,000
James Abbott McNeill Whistler: <u>Battersea Reach</u>	35,000

Traveling Exhibitions Division, SmithsonianInstitution, Washington, D. C.September, 1959 through August, 1960

Seth Eastman: <u>Constitution Island and Foundry</u> <u>from West Point</u>	200
Seth Eastman: <u>Fort Putnam (returned to the</u> <u>Corcoran Gallery September 11, 1959)</u>	150



## LOANS AUTHORIZED, Continued

## Insurance Valuation

<u>George Thomas Hunter Art Gallery, Chattanooga,</u>	
<u>Tennessee</u>	
June 1 to June 30, 1959	
Traveling Exhibition: <u>The Stately Homes of England</u>	\$ 1,300
<u>Miami Beach Art Center, Miami Beach, Florida</u>	
July 19 to August 5, 1959	
Traveling Exhibition: <u>American Landscape Drawings</u>	2,525
<u>Newcomb College, Tulane University, New Orleans,</u>	
<u>Louisiana</u>	
September 27 to October 27, 1959	
Traveling Exhibition: <u>Drawings by John Singer Sargent</u>	2,800
<u>Neshan G. Hintlian, Washington, D. C.</u>	
For conservation and repair:	
Beauvais tapestry-covered chairs, 26.729, 26.730, 26.731	2,250
<u>Mr. and Mrs. Rowan Keith Lecomte, New York City</u>	
For conservation and repair:	
Middle and lower panels of stained glass window, Soissons (26.793)	14,000

## LOANS IN

\* = Special Exhibition

Long Term Loan

Charles Alston: Seated Child  
 Mimi DuBois Bolton: The Harbor  
 David Driskell: Still Life with Melon  
 Brian Flores: Calligraphy  
 Adolph Gottlieb: Red, Black and Grey  
 John Laurent: Tuna  
 Benjamin Lawless: Empty Slip at Buzzard's  
                                   Point  
 John Levee: May 7, 1957  
 Irene Rice Pereira: Golden Glow No. 1  
 Morton D. Simpson: Sea Phantasy  
 James Suzuki: Ecce Homo  
 James Suzuki: Here Comes the Sun, Coral  
 All lent by Mr. and Mrs. Joseph E. Simon,  
                                   Brookmont, Maryland

\*James N. Rosenberg

17 paintings, drawings and prints  
 See catalog for list of works exhibited



## EXHIBITIONS

The following exhibitions have been presented during the quarter:

<u>100 Years Ago</u>	Through October 11
<u>Baum - McKinsey - Rothschild</u>	Through September 20
<u>James N. Rosenberg</u>	June 19 to August 30

## EXHIBITION SALES

Exhibition sales from Baum - McKinsey - Rothschild totalled \$ 700 for the period June 1 - September 30th. In addition to this, one painting, White Distance by Helene McKinsey, was sold from the Exhibition through private negotiations with the artist.

Exhibition sales from James N. Rosenberg totalled \$ 150.

## PHOTOGRAPHIC REPORT

Mr. Amato has made 5 negatives, 23 prints and 1 ektachrome for the Gallery and 5 negatives, 60 prints and 1 ektachrome transparency for the Sales Desk.

## STUDIO

The Studio has been used since August 10 by Gardiner Cox to paint a portrait of Mr. Allen Dulles.

## CONSERVATION

\* = Clark Collection

Days

~~Reynolds: Princess Amelia~~

Reynolds: Portrait

Romney: Edward Taylor

Repaired punctures, surface cleaned and resurfaced .75

Earl: Timothy Gay

Removed old varnish, inpainted and resurfaced 2.375

Jarvis: John Howard Payne

Examined and advised against treatment .125

Sully: Fanny Rundle

Removed old varnish, inpainted and resurfaced 2.000

Kensett: Lake George

Made final adjustments of repaints and applied final surface coatings 5.500



## CONSERVATION, Continued

Days

Karfiol: <u>Summer</u> Puncture repaired, painting keyed-out	.500
*Reynolds: <u>Annetta Cage</u> Treatment resumed; cleaning completed, losses inpainted and painting resurfaced. Cardboard backing applied and installed in frame with brass strips	5.000
Gray: <u>The Judgement of Paris</u> Removal of old surface varnish began but was halted when picture was damaged by water which flooded floor of laboratory. Painting was infused with wax adhesive to arrest shrinkage of the fabrics. Treatment incomplete.	3.500
Henri: <u>Indian Girl in White Ceremonial Blanket</u> Painting structure partially infused with wax adhesive, surface cleaned and resurfaced. Backing applied and painting installed in frame with brass strips.	.500
West: <u>The Three Graces</u> Examined and preliminary treatment begun. This will be done by Mr. H. Stewart Treviranus under supervision of Mr. Quandt.	1.000
Pittsburgh, A. M. A.	1.000
Group loan to Santa Fe, New Mexico examined and report of their condition submitted	1.000
Consultations, records, housecleaning and removing of personal equipment from the building	4.000
TOTAL days spent for the period June 1 to September 30:	27.250
TOTAL days, 1st and 2nd quarters	<u>37.875</u>
TOTAL days, first three quarters	65.125
TOTAL days due, 1959	<u>87.371</u>
Balance due, 1959	22.246

## CONCERTS, SUNDAY FREE CONCERTS, INTERNATIONAL FILM SERIES, LECTURES

None of these activities took place during the quarter.



#### DOCENTS

The docents continued working on the projected series of 80 essays on Gallery works of art and began attending a series of lectures by Dr. Dorra on giving Gallery tours. Some further progress was made on the essay series by Miss Sorenson, a volunteer worker.

#### SALES DESK

Sales of reproductions, books, catalogues, postcards, slides, etc. totalled \$ 2,427.07 for the months of June, July, August and September, 1959, which compares with \$ 1,491.87 for the comparable period of 1958.

FOUR STAR BOND

SOUTHWORTH CO. U.S.A.

25% COTTON FIBER



25 c

*The Corcoran Gallery of Art*  
*Washington 6, D.C.*

HERMANN WARNER WILLIAMS, JR.  
DIRECTOR AND SECRETARY

METROPOLITAN 8-3211

October 26, 1959

The Board of Trustees  
The Corcoran Gallery of Art  
Washington 6, D.C.

REPORT ON EUROPEAN TRIP, JULY - SEPTEMBER, 1959

Gentlemen:

I submit the following report on my recent European trip which covered parts of England, Ireland, Wales, France, Switzerland and Germany.

There were two main reasons for the trip as you are aware.

The first was to examine, study, evaluate and catalogue the paintings, watercolors and drawings done by Frank Buchser on his visit to the United States between 1867-1871. I listed those works which are to be found in the Museum of Fine Arts, Basel, The Print and Drawing Collection, Basel, and The Municipal Museum in Solothurn. As a result of this preliminary research I have made notes on approximately 200 items, from which an interesting exhibition of some 75-100 works can be selected. As you recall, the Pro Helvetia Foundation had last winter stated it would defray the costs of transportation to and from the United States of America, provided four other important American museums would schedule the exhibition. I shall work on this during the winter.

The second major project was to conduct preliminary investigations on the feasibility of assembling an important exhibition of Celtic art covering the period from 500 BC to 900 AD. Before I left Washington I had been in touch with the Embassy and found on my arrival in Dublin that I was expected. I had several conferences with the Curator and the Director of the National Museum, and made a study of the collections.



This process was repeated with the collection of manuscripts at Trinity College, Dublin. By chance I subsequently met Dr. O'Dougherty of the Museum of Fine Arts, Boston, in the office of the Director of the National Gallery of Ireland and found that he had much the same project in mind. We discussed the possibilities of a collaborative venture. However, I must report that cooperative as the Irish officials were, they gave no encouragement on the likelihood that any of the 4 or 5 major pieces, such as The Book of Kells, or the Cross of Cong, would be lent. They would release some 60 other items, of good quality, but without any of the world famous items. The exhibition takes on a different character than what I had envisaged.

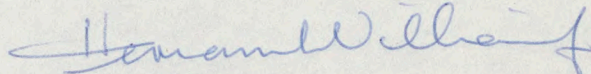
While in London and Ireland I did some investigating of possible candidates for the vacancy in the Keeper of the Clark Collection.

While in Eire I also visited many of the ancient monastic and civil establishments and took over 70 color slides which I expect to use in lectures during the next season.

It is unnecessary to report on the museums visited. I will, however, mention a few incidental observations which resulted. I found that the United Service Institution has a small, two foot high bronze replica of our Last Days of Napoleon by Vincenzo Vela. I investigated the possibility that the Gallery might acquire, by purchase or exchange, the J. S. Sargent portrait of President Woodrow Wilson in the National Gallery of Ireland, where it is out of place. The Director, however, thought it was not possible. In connection with our hopes for air-conditioning, I observed that the National Gallery in London has air-conditioned a series of rooms, closing them off from the non-air-conditioned areas by swinging doors. At Basel I made notes on a good system for the identification of sales desk reproductions, which we plan to adopt.

I append a list of the Museums studied.

Very respectfully yours,

  
Director



MUSEUMS AND HOUSE MUSEUMS VISITED:

England

The National Gallery of Art  
The Tate Gallery of Art  
The Wallace Collection  
The Victoria and Albert Museum  
The Tower Armouries  
The United Service Institution  
Berkeley Castle  
Longleat  
Museum (Bath)  
Museum (Kings Lynn)  
Institute of Contemporary Art

IRELAND

National Gallery of Ireland  
National Museum  
Manuscript Division, Library, Trinity College

FRANCE

Louvre  
Museum of Picardie, Amiens

Switzerland

Museum of Fine Arts, Basel  
Print Collection, Basel  
Leughaus, Solothurn  
Municipal Museum, Solothurn



*The Corcoran Gallery of Art*  
*Washington 6, D. C.*

HERMANN WARNER WILLIAMS, JR.  
DIRECTOR AND SECRETARY

METROPOLITAN 8-3211

June 29, 1959

The Board of Trustees  
The Corcoran Gallery of Art  
Washington 6, D.C.

Gentlemen:

The Committee on the Building and Grounds begs to submit the following report covering the period of April 1st through May 31st, 1959:

As usual, much time was spent on installing and dismantling special exhibitions.

A one-ton window air conditioner costing \$169.00 was installed in the Curatorial Office. Vinyl tiles (donated in 1958) were used to cover the hallway floor of the apartment, and the apartment lobby was given two coats of paint. The lawns were reseeded and treated with fertilizer.

Seventeen reproduction frames were constructed for the publications desk.



Steps are being taken to have a new  $1\frac{1}{2}$ " pressure valve system approved at the last meeting installed by the Government Service Agency. Installation of the new vestibule has been delayed because of slight changes in the plans but it is hoped that work will proceed before the end of this month.

The re-appraisal of the building as requested by the Gallery's insurance agent was completed by the C. H. Tompkins Company, and the building has been covered at the increased valuation.

Your committee is considering the recommendation to engage an architect for the purpose of making a thorough study of the building in relation to immediate and future needs for space, lighting and atmospheric control; for the problem connected with the expansion of the Saturday Classes for children, the expansion of the regular school, the greater increase in members' attendance, the expanded staff and its services, seem to require expert advice in order to prevent a wasteful use of funds in haphazard alterations.

Respectfully submitted,

Frederic M. Bradley F. M. B.

\_\_\_\_\_  
R. V. F.

Katherine Morris Hall K. M. H.



*The Corcoran Gallery of Art*  
*Washington 6, D. C.*

HERMANN WARNER WILLIAMS, JR.  
DIRECTOR AND SECRETARY

METROPOLITAN 8-3211

October 26, 1959

The Board of Trustees  
The Corcoran Gallery of Art  
Washington 6, D.C.

Gentlemen:

The Committee on the Building and Grounds begs to submit the following report covering the period of June 1st through September 30th, 1959:

The renovation program of the Clark Wing was continued. Galleries 44, 45 and 74 were covered with sheet rock and plaster by Immer and Company at a cost of \$1,150.00, and painted by the staff.

The fabric wall covering of the atrium on the second floor which <sup>had</sup> deteriorated badly was replaced by 3/16" perforated masonite which will facilitate the hanging of the drawings usually shown in this area. The walls of the Board Room, Library and Comptroller's office were repainted, and the parquet floors completely refinished. In addition, new four-tube fluorescent lamps 8 feet long were installed in each of the three rooms at a cost of \$112.32

The bronze doors in the main and New York Avenue entrances as well as the two bronze lions were cleaned and rubbed with parafine oil.



Other maintenance projects included the annual servicing of all fire extinguishers and overhaul by our staff of a vacuum pump in the heating system. A 9" DEWALT electric saw was purchased from W. T. Weaver and Sons at \$334.96. In order to provide a greater degree of security a night watchmen's call box was installed in the sub-basement.

Besides the general cleaning of the School, several important improvements were accomplished. The south wall of the students' common room was removed which added more than 100% to the existing space. The new room includes a spacious art supply store.

Studio #1 where the new basic design classes are held was equipped with fifteen new lighting fixtures costing \$556.68, and twelve 12" work tables constructed by our staff. The windows of studio #4 which heretofore had been covered with paint to block the view from the street were fitted with venetian blinds to improve the light conditions in that classroom.

Work on the new main vestibule in the main entrance did not begin until the end of August and has not yet been completed.

In accordance with the Board's instructions two surveys of the immediate and future needs of the building have been carried out, by Laurence Vail Coleman, and by Waldron Faulkner of Faulkner, Kingsbury and Stenhouse.

Mr. Coleman, who is Director Emeritus of the American Association of Museums, and an authority on museum buildings, made a comprehensive long range study of the building, recommending major changes. He made no charge for his service.



Page Three

Mr. Faulkner's study was limited to a method for complying with District of Columbia fire regulations in the School and in the basement galleries used for childrens' classes. Because Mr. Lahey was on vacation and was not able to be consulted during Mr. Faulkner's preliminary visits, the proposal as submitted met with several objections from Mr. Lahey, which the Director passed on to Mr. Faulkner.

Your Committee recommends that a further study be made to integrate the approved practical recommendations suggested by both experts into a single master plan.

Respectfully submitted,

Frederic M. Bradley F. M. B.

\_\_\_\_\_ R. V. F.

Katherine Brown Hall K. M. H.

PERMANENT RECORD

SOUTHWORTH CO. U.S.A.



This page was intentionally removed due to a research restriction on all Corcoran  
Gallery of Art Development and Membership records.

Please contact the Public Services and Instruction Librarian with any questions.



This page was intentionally removed due to a research restriction on all Corcoran  
Gallery of Art Development and Membership records.

Please contact the Public Services and Instruction Librarian with any questions.



Membership activities for the period included:

2 Sunday Free Concerts - open to the public

2 Film showings - each with 2 presentations

4 Lectures

The Grand Ball opening The American Muse and One Hundred Years Ago

Opening of Form Givers at Mid-Century - organized by the American  
Federation of Arts

1 Preview

The Membership Office mailed during the Quarter:

2263 Invitations to Baum, McKinsey, Rothschild Tea

2263 Announcements of Frankenstein Lecture

Respectfully submitted,

*Mary E. Hoffman*

Membership Secretary



This page was intentionally removed due to a research restriction on all Corcoran  
Gallery of Art Development and Membership records.

Please contact the Public Services and Instruction Librarian with any questions.



This page was intentionally removed due to a research restriction on all Corcoran  
Gallery of Art Development and Membership records.

Please contact the Public Services and Instruction Librarian with any questions.



MRS. LEONARD CARMICHAEL  
4520 HOBAN ROAD, N. W.  
WASHINGTON 7, D. C.

May 31st

Dear Mr. Williams -

Here is the annual  
report of the Women's Committee.  
You will see that the profit  
on the Ball so far is:

16720 -	
- <u>10390.83</u>	\$ 6329.17

We are glad to report  
such a good year, and to  
note that the sale of the  
Catalogues will reward  
us - and you - further -

Sincerely,

Pearl Weston Carmichael